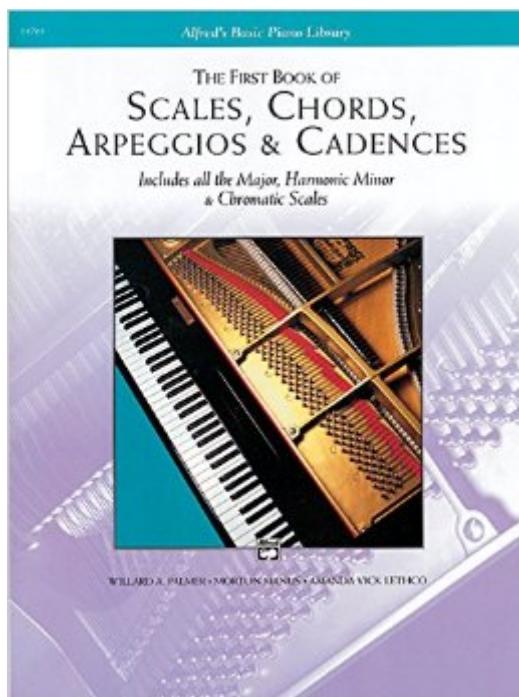


The book was found

Scales, Chords, Arpeggios And Cadences: First Book (Alfred's Basic Piano Library)



Synopsis

Accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The scales are presented on one page, with one line of scales in parallel motion, one line in contrary motion, one line of cadences and one line of arpeggios. Includes all the major, harmonic minor and chromatic scales in a special one page per key format. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The FIRST book (#11761) accommodates the learning pace of younger students such as those in Alfred's Basic Piano Course, Level 2. The BASIC book (#5754) is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. The COMPLETE book (#5743) features everything in the BASIC book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios.

Book Information

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (41 customer reviews)

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Customer Reviews

I took piano lessons as a child, but C major was the only scale I learned. After I saw the advantages of practicing scales as my daughter took lessons, I really wanted to practice scales. But, I had no idea how to learn the right notes or fingering. First, I bought The Complete Book of Scales, Chords, Arpeggios and Cadences in the same series. The amount of information was too overwhelming. Next, I tried the The First Book of Scales, Chords, Arpeggios & Cadences (Alfred's Basic Piano

Library). It's perfect. The book description says it's for children, but it's good for adults as well.

There's nothing I'd change about this book. Thank God I found it.

This is a must have for all beginning music students. This is a great beginning book on Scales. It gives you all the **BASICS** and is best for a beginner. If you are a more advanced musician I would suggest getting "The Complete Book of Scales." The complete book goes more into detail about how to build a scale and is much more in-depth than this book. This is a book for beginners. This book does give you all the scales in the circle of fifths, as well as the relative minor scale for each key as well. It includes the scale for each key in: Parallel Motion Contrary Motion Major Cadences Major Arpeggio Definitely get this book if you are a beginner. If you are more advanced this book is okay, but I would recommend "The Complete Book of Scales"

This book contains pretty much exactly what it says it does other than some nice bonus material on the inside of the covers (circle of fifths, chromatic scales, etc.). Each key gets its own page listing 2-octave parallel and contrary motion scales, cadences in three inversions, and 2-octave arpeggios in three inversions. Fingerings are presented for each of these. The scales are in a pretty logical order, moving around the circle of fifths order in the sharp direction followed by the flat direction. I like the simple, straightforward layout and ordering. It's a nice change compared to scale books that try to shove in all sorts of variations and every single exotic scale but then miss important details like fingerings. I like quality over quantity. You can move on to the more advanced stuff once you have the basics mastered. One subtle point that I like is that each key is notated with its key signature. There are scale books out there that notate everything in the C Major key signature (i.e. no accidentals in the key signature) and then place the accidentals on the individual notes as needed. I guess they do this because they think it is easier on the beginner to have the accidental right there on the note but I find it just delays the important step of learning how to lock your brain on to a key signature. If you are a complete beginner, this book will be a little too bare for you without supplemental learning materials. You'll have to find out elsewhere what key signatures are, why you'd want to practice scales, etc.. Don't buy this book expecting that it alone will teach you how to play. However, this is a great reference to have for anyone working on the basics.

It provides songs by famous composers to reinforce the technique learned from playing scales and arpeggios. It makes scale work less boring because the students enjoy the songs. Also, the chord inversions are stressed in the songs, which gives students practice that's only rote when they play

the I-IV-I-V7-I cadences.

Piano teacher required getting the book. Hate scales, but, in context, this was a pretty fun book to work with. Can you hate doing scales and still say I love the book? Yeh.

I asked everyone I knew who played piano what I could best do to help myself learn (book wise). They recommended scales. I found this book that included everything and more. It's been very helpful in learning all the keys and the way they work together in making music. Highly recommended.

I have found this book to be very helpful for one of my students who is composing short pieces for himself. It makes things very easy for him to understand the different progression of chords in any given piece and why it is done this way.

Why is music so hard? There are only a dozen notes. Ten horizontal lines more or less. A dozen or two symbols. Very humbling... But trying and failing numerous times certainly makes me an appreciative spectator and listener.... Hacking my way thru some of this scale book will be interesting.

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